

TRA BOUSCAREN

Lives and works in Watsonville, CA

Represented by:
N2 Gallery, Barcelona

EDUCATION

PhD Candidate, Media Study, University at Buffalo, SUNY (ABD)
MFA, Interdisciplinary, University of Pennsylvania
BA, Philosophy, Yale University

SOLO* AND TWO-PERSON EXHIBITIONS

- 2018 *Untitled (upcoming)*, Institute of Contemporary Art, Yerevan, Armenia*
- Untitled (upcoming)*, Washington State University Gallery, Richland, Washington*
- Untitled, (upcoming)*, Ras Ghimb, GAT Artist Fellow in Residence Exhibition,
Gondar Ethiopia*
- 2017 *Cotton Candy Panopticon*, Ilges Gallery, Corn Center for the Arts,
Columbus State University, Columbus, GA*
- A Player to Be Named Later*, a "Dear Volunteers" collaboration with
John Schlesinger, LoLa38, Philadelphia, PA
- Dear Volunteers*, collaboration with John Schlesinger,
AC Institute, New York, NY
- 2016 *Neon Robot Iceberg*, a "Dear Volunteers" collaboration with John Schlesinger,
Firehouse Gallery, Fort Mason Center for Art and Culture, San Francisco, CA
- Dear Volunteers*, collaboration with John Schlesinger,
Greenleaf Gallery, Whittier College, Los Angeles, CA
- Daft Affect*, a "Dear Volunteers" collaboration with John Schlesinger,
TR Gallery, Berkeley, CA
- You Doom Chunx*, a "Dear Volunteers" collaboration with John Schlesinger,
Unsmoke Systems Artspace, Pittsburgh, PA

Projection Theory Slant Rhyme Institute, Neu Kirche Contemporary Art Center,
Pittsburgh, PA*

(Un)Landscape, collaboration with Jeremy Morgan,
Museum of Art and History, Santa Cruz, CA

2013 *New Works*, The Galleries at Moore College of Art & Design, Philadelphia, PA*

Dear Volunteers, collaboration with John Schlesinger,
"My Future Ex" site-specific installation series, Buffalo, NY

2012 *Tra Bouscaren*, Annenberg Center for the Performing Arts, Philadelphia, PA*

2010 *Dear Volunteers*, in collaboration with John Schlesinger, Physical Lab,
University of Pennsylvania, Philadelphia, PA

2009 *Metamorphosis*, Maud Piquion & Partner, Berlin, Germany*

Hanuman versus Actaeon, Maud Piquion & Partner, Weimar, Germany*

2008 *What Comes Around Goes Around*, N2 Gallery, Barcelona, Spain*

Palingenesis, The Wall Gallery, Berlin, Germany*

2006 *Group Show in My Head Part III*, M:A Contemporary, Berlin, Germany*

2005 *Elements for a Surrealist Play I Can't Write*, Salon AG, Berlin, Germany*

2004 *Group Show in My Head*, Match Artspace, New York, NY*

Tigers and Stripes, KhadrBerlin, Berlin, Germany*

End Ensemble, Werketage, Berlin, Germany*

2001 *Rags and Ropes*, Galerie am Dachboden, Kunsthalle M3 Annex,
Berlin, Germany*

GROUP EXHIBITIONS

2018 *Addis Video Art Festival*, National Museum of Art, Addis Ababa, Ethiopia

Peace Movements, SAFEhouse for the Performing Arts, (Resident Artist Workshop), in collaboration with Collective Action Studio, San Francisco, CA

Peace Movements, 41 Ross Gallery, Chinatown Community Development Center and the Chinese Culture Center of San Francisco, in collaboration with Collective Action Studio, San Francisco, CA

Untitled Art Fair, commissioned performance and interactive projection, The Palace of Fine Arts, in collaboration with Collective Action Studio, San Francisco, CA

2017 *The Wrong Biennale*, SQUARE WAVES Pavilion, World Wide Web

Open Lab, Boathouse Microcinema, Portland, Oregon

Digital Arts and New Media Art and Performance Summer Festival, in collaboration with Justin Hoover, Digital Arts Research Center Light Lab, University of California, Santa Cruz, CA

2016 *Colectiva de Otoño: Abstracción Matérica y Neoinformalismo*, La Galería de Arte Contemporáneo David Bardia, Madrid, Spain

On Marriage, Fotoraum Köln e.V. Cologne, Germany

Members Show, Hallwalls Contemporary Arts Center, Buffalo, NY

Ghost Shows, Interactive Projection Event Series, multiple venues, sponsored by the Santa Cruz Museum of Art and History, CA

Rituals of Technowhere, in collaboration with Krisztina Lazar, Commissioned Installation and Performance, stARTup Art Fair, San Francisco, CA

In Conversation UCSC Faculty, Sessnon Gallery, Santa Cruz, CA

Wonkfest, in collaboration with Max Rain and Uli Mueller, The Chapel, Fort Mason Center for Art and Culture, San Francisco, CA

SCRAP, Santa Cruz Recycling Artist Program Exhibition, Blitzer Gallery, Santa Cruz, CA

Light Works IV, Isla Vista, University of California, Santa Barbara, CA

2015 *Yerba Buena Night*, Yerba Buena Community Benefit District, San Francisco, CA

- Homenaje a Gandalf Gaván (1975-2014)*, N2 Gallery, Barcelona, Spain
- Nuevas Pinturas*, La Galería de Arte Contemporáneo David Bardia, Madrid, Spain
- Glow: Digital*, Santa Cruz Museum of Art and History, Santa Cruz, CA
- Glow: Fire*, Santa Cruz Museum of Art and History, Santa Cruz, CA
- OS*, Fort Mason Center for Art and Culture, San Francisco, CA
- Members Show*, Hallwalls Contemporary Arts Center, Buffalo, NY
- 2014 *Ph DAMF: A DMS Scramble*, Hallwalls Contemporary Arts Center, Buffalo, NY
- Interactive Mappathon*, Eyebeam, New York, NY
- Group Show in My Head, Part IV*, IsolAIR, Praia, Cape Verde, Africa
- MexMash*, Performance with Raiz di Polon Dance Company, Praia, Cape Verde, Africa
- 2013 *Arte Madrid*, Victor I Fils Gallery, Madrid, Spain
- EAF*, Oishei Foundation Sponsored Installation, Buffalo, NY
- My Future Ex*, Center for the Arts, SUNY Buffalo, Buffalo, NY
- Tempus Fugit*, Hi-Temp, Buffalo, NY
- 2012 *Friction*, HomeBase Project, Berlin, Germany
- BYOB*, Burchfield Penny Art Center, Buffalo, NY
- PennDesign*, Icebox Gallery, Philadelphia, PA
- Exposición Colectiva*, Nuevas Adquisiciones, Victor I Fils Gallery, Madrid, Spain
- 2011 *Naked Factory*, Kunsthalle M3, Berlin, Germany
- Hive/Cave*, Pageant Soloveev, Philadelphia, PA

- 2010 *Son Todos Lo Que Estan, Pero No Estan Todos Los Que Son*, N2 Gallery, Barcelona, Spain
- Salón Internacional de Arte y Tendencias*, Palacio de Congresos de Cataluña, Barcelona, Spain
- Ein Fest Fuer Boris, Akt 2*, Vittorio Manalese & Fils, Berlin, Germany
- Paradiso*, Meyerson Gallery, University of Pennsylvania, Philadelphia, PA
- 2009 *Drap Art*, Centre Cultura Contemporania de Barcelona, Barcelona, Spain
- Out of Wedding*, Uferhallen, Berlin, Germany
- No More Sugar For the Monkey*, Stattbad Gallery, Berlin, Germany
- Ressurrection*, Maud Piquion Gallery, Berlin, Germany
- Exposición Colectiva*, Galería Ignacio de Lassaletta, Barcelona, Spain
- Maestros Contemporaneos Siglos XX y XXI*, Victor I Fills, Madrid, Spain
- Kunst Auktion*, Stilwerk, Berlin, Germany
- Mauerfall*, Galerie im Malzhaus Plauen, Plauen, Germany
- Kunst Auktion*, Stilwerk, Berlin, Germany
- Emerson Gallery Preview*, Emerson Gallery, Palo Alto, CA
- Plan W*, Berliner Kunstsalon, Berlin, Germany
- 2008 *Uferhallen*, Uferhallen, Berlin, Germany
- Ladders*, Hooker Projects, Berlin, Germany
- 2007 *Wall Installs*, Songs from the 2nd Floor, Berlin, Germany
- 2006 *Kunst-Auktion*, Round Table 5, Deutsche Bank, Berlin, Germany
- Eo Ipso*, Match Artspace, New York, NY
- 2005 *Vice-Versa*, Match Artspace, New York, NY

2004 *FreiRaume*, 3-person installation collaboration with Gandalf Gavan and Ishmael Randall-Weeks, FreiStil e.V., Berlin, Germany

Kunst-Auktion, Round Table 5, Deutsche Bank, Berlin, Germany

Shadows, Rags and Ropes, Broadway Gallery, New York, NY

2002 *Haussalon*, M3 Kunsthalle, Berlin, Germany

1999 *Street Painters*, Cork Gallery, Lincoln Center, New York, NY

RESIDENCIES

2018 *Artist Fellow in Residence*, Gondar Art Tank, Gondar, Ethiopia

Artist-in-Residence, Institute of Contemporary Art, Yerevan, Armenia

Guest House Cultural Capital Residency (GHCC), Washington State University, Richland, Washington

2017 *Visiting Artists and Scholars in Residency Program*, Columbus State University, Columbus, GA

2016 *SCRAP*, Santa Cruz Recycling Artist Program, Santa Cruz, CA

2015 *Free Radical Artist-in-Residence*, Fort Mason Center for Art and Culture, San Francisco, CA

2014 *Artist-in-Residence*, University of Texas at El Paso, TX

IsolAIR Artist in Residency Program, Cape Verde

2010 *Djerassi Resident Artist Program*, Visual Arts, Woodside, CA

2004 *Licht-Turm Residency*, Berlin, Germany

ARTIST TALKS AND PUBLICATIONS

2018 *Aesthetics and Control: Artists Respond to the Surveillance Apparatus*, Panel Co-Chair of the with Derek Curry, College Art Association, Los Angeles, CA

- Artist Talk: Tra Bouscaren*, Institute of Contemporary Art, Yerevan, Armenia
- 2017 *Artist Talk: Tra Bouscaren*, Visiting Artists and Scholars Program,
Columbus State University, Columbus, GA
- The Penn Review Spring 2018* , University of Pennsylvania, Philadelphia, PA
- 2016 *Artist Talk: Tra Bouscaren of Dear Volunteers*, Whittier College, CA
- (Un)landscape Exhibition Talk with Tra Bouscaren and Jeremy Morgan*,
Museum of Art and History, Santa Cruz, CA
- Industry Artisan Lecture Series No. 2: Tra Bouscaren/Anna Brewer*,
TechShop Pittsburgh, PA
- Studies In Control Societies Journal*, Santa Cruz, CA
- 2015 *Strange Peace*, Shabby Doll House Publication
- 2014 *Artist-in-Residence: Tra Bouscaren*, Stanlee and Gerald Rubin
Center for the Visual Arts, El Paso, TX
- Burnt Media: Caramel Obscura*, Department of Media Study/GSA Book,
Buffalo, NY
- Beyond the Gallery Walls*, Co-Presenter with Sandra Firmin,
College Art Association Conference, Chicago, IL
- My Future Ex*, UB Art Galleries Catalogue, Co-authored with Sandra Firmin,
Buffalo, NY
- 2012 *Here + Now Media Artist Showcase*, Presenter, Squeaky Wheel, Buffalo, NY
- 2011 *Dear Volunteer*, Songs from the Second Floor Publications, Philadelphia, PA
- Progressive Palingenesis*, Stony Brook University
Conference on Art and Philosophy, New York, NY

BIBLIOGRAPHY AND INTERVIEWS

- 2016 "Featured Artist: Tra Bouscaren", Pre-Game Magazine

- 2015 "Homenatge a Gandalf Gavan (1975-2014)", Bon Art Magazine
- 2014 "Borders Crossing", by Lisa Garibay, The Art Avenue Magazine
- "On Film", KTEP Radio interview with Charles Horak, El Paso NPR News
- "Artist In Residence Explores Borders On and Off Campus", by Lisa Garibay, UTEP News
- "Remembering Gandalf Gavan (1975-2014)", by Ishmael Randall-Weeks, The Brooklyn Rail
- 2013 "Artists bring 'My Future Ex' Exhibition to Unique Spaces", by Eileen Buckley, WBFO, Buffalo NPR News
- "Tra Bouscaren: New Works", by Kaytie Johnson, Rochelle F. Levy Director and Chief Curator, Galleries at Moore Exhibition Catalogue
- "UB Exhibition Expands from Campus into City Neighborhoods", by Sandra Firmin, UB Reporter
- "Sound Maps: Art Interpretation through Sounds, by Eric Behm, Buffalo Rising
- "Unexpected Serendipity", UB Spectrum, by Eric Culver
- "My Future Ex", by Newell Nussbaummer, Buffalo Rising
- "Ambitious University at Buffalo Exhibition explores art and place", by Colin Dabkowski, The Buffalo News
- "Echo Art Fair brings dozens of artists, national attention to Central Library", by Colin Dabkowski, The Buffalo News
- 2012 "Annenberg Exhibit to Salute Visual Arts", Bobbi Booker, Philadelphia Tribune
- 2011 "Zehn Jahre Kunsthalle M3", Constanze Suhr, Berlin Tip
- 2009 "Ressurrection", by Gerhard Charles Rump, DIE WELT
- "Maud Piquion Gallery Erobert Brunnenstrasse", by Klaus Dieter-Knoll, Media Quelle, Berlin

- 2008 "Tra Bouscaren", by Sergio Diaz, Arte Barcelona
 "Els Desingnis de la Naturalesa", Plaers D'Avui, Palma de Mallorca
- 2005 "Interview with Tra Bouscaren", by Anja Gröschel, Salon AG Catalogue, Berlin
 "Neue Wege am Berliner Kunstmarkt", by Dirk Krampitz, DIE WELT
 "Tra Bouscaren: de la Vanguardia a la Contemplacion", by Manuela Redondo, D-Palma Magazine, Palma de Mallorca
- 2004 "Heart and Soul: In Defense of the Painterly", by David Markus, NY Arts Magazine
 "Platonic Dialogues: In and Out of the Cave", by David Markus, NY Arts Magazine
- 2003 "La Rebeldía del Cuerpo", by Alexandre Surrallés, N2 Gallery Publication
- 2001 "Trance Dance and the Tangerine Dream", by Jake Arnott, The Observer

AWARDS AND GRANTS

- 2017 Visiting Artists and Scholars in Residency Program Honorarium, Columbus State University, Columbus, GA
- 2016 Light Works IV Honorarium, University of California, Santa Barbara, CA
 Installation Grant, Neu Kirche Contemporary Art Center, Pittsburgh, PA
- 2015 Free Radical AIR Grant, Fort Mason Center for Art and Culture, San Francisco, CA
 Ghost Shows Project Grant, Santa Cruz Museum of Art and History, Santa Cruz, CA
- 2014 IsolAIR Travel Grant, US Embassy of Cape Verde, Africa
 IsolAIR Honorarium, Embassy of Luxembourg, Cape Verde, Africa
 Signature Grant, "My Future Ex", Art Services of Western New York, NY
- 2012 Dean's Scholarship Award, University at Buffalo Department of Media Study, Buffalo, NY
- 2013 EAF Installation Grant, John R. Oshei Foundation, Buffalo, NY

- Award of the Chair, University at Buffalo Department of Media Study, Buffalo, NY
- 2012 Federflug - 150 Jahre Archaeopteryx Award, Museum für Naturkunde, Berlin, Germany
- Lawrence Shprintz Award, University of Pennsylvania
- Time-Based and Interactive Media Certificate, University of Pennsylvania, PA
- Joan Mitchell Foundation MFA Award Nominee
- 2011 Annenberg Installation Honorarium, Office of the Provost, University of Pennsylvania, PA
- 2010 Merit Scholarship, University of Pennsylvania, PA
- 2011 Artists Wanted + Prius + Flavorpill, Design Commission, Prius
- 2009 Banner Commission, Hominid Exhibition, Museum für Naturkunde, Berlin, Germany
- 1999 Honorable Mention, Spring Student Concours, Art Students League of New York, NY
- 1998 Best in Show, Spring Student Concours, Art Students League of New York, NY
Honorable Mention, Spring Student Concours, Art Students League of New York, NY
- 1997 Distinction in the Major of Philosophy, Yale University, CT

CURATORIAL EXPERIENCE

- 2014 Curator, *Ph DAMF: A DMS Scramble*, Hallwalls Contemporary Arts Center, Buffalo, NY
- Curator, *Border Siting: Film Screening Series*, UTEP Art Department, El Paso, TX
- 2013 Co-Curator with Sandra Firmin, *My Future Ex*, Center for the Arts, University at Buffalo + Downtown Site-Specific Program, Buffalo, NY
- 2007-09 Co-Founder/Director with Hair Entertainment, *Hooker Projects*, Berlin, Germany
- 2008-2009 Assistant Curator, *Maud Piquion & Partner Gallery*, Berlin, Germany

2007-2008 Co-Founder and Director with Markus Eek, *Songs from the 2nd Floor*, Berlin, Germany

2003-2004 Assistant Curator, *FreiRaume, FreiStil e.V.*, Berlin, Germany

TEACHING EXPERIENCE

2015-17	Lecturer	University of California, Santa Cruz "Digital Video" (Studio) "4D Foundations" (Lecture) "Sculpture in the Expanded Field" (Studio) "Writing for Artists" (Lecture) "Drawing Research" (Studio) "Automatic Drawing" (Workshops)
2015-17	Lead Instructor	Idea Fab Labs, Santa Cruz, CA "Live Video Manipulation" (Workshop) "Interactive Projection-Mapping" (Workshop) "Infrared Motion-Tracking" (Workshop) "Sound to Video Interaction" (Workshop)
2017	Lead Instructor	Columbus State University, Columbus, GA "Interactive Video and Projection-Mapping" (Workshop)
2014	Visiting Lecturer	University of Texas at El Paso, TX "Aesthetics and Critical Theory" (Seminar) "Professional Practices" (Seminar) "Creative Technologies" (Workshop)
2012-14	Adjunct Professor	University at Buffalo, SUNY "Creative Technologies" (Studio) "Film and Media History II" (Lecture) "Film and Media History I" (Lecture)
2014	Lead Instructor	U.S. Embassy of Cape Verde, Africa "Creative Technologies" (Workshop)
2012	Lecturer	University of Pennsylvania, PA "Drawing 1" (Studio)
2012	Lecturer	Institute of Contemporary Art, Philadelphia "Coffee and Conversation: Continuing Exhibits"

2006

Co-Workshop Leader
with Markus Eek

National Academy of Art, Helsinki, Finland
"How to Bring out Your Inner Idiot and
Make Beautiful Paintings" (Workshop)