

TRA BOUSCAREN

Assistant Professor + eXMeLab Director

School of Humanities, Arts, and Cultural Studies

New College for Interdisciplinary Arts and Sciences

Arizona State University

EDUCATION

PhD Candidate, Media Study, The State University of New York at Buffalo (ABD)

MFA Interdisciplinary Fine Arts, University of Pennsylvania

BA Philosophy with Distinction, Yale University

SELECTED EXHIBITIONS

2026

SOLO INSTALLATION, *ReDadgie*, 701 Center for Contemporary Art, Columbia, SC

2025

3-PERSON INSTALLATION, *Bouscaren, Pomara, and Trospen*, New Media Contemporary, Dallas, TX

Group Exhibition, *eXMeLab*, ArtSpace West, Arizona State University, Phoenix, AZ

2024

Group Exhibition, *Drap Art - International Festival of Art and Sustainability*, Barcelona, Spain

Group Exhibition, *Phoenix Bioscience Core ARx3*, Bentley Gallery, Phoenix, AZ

Group Exhibition, *Phoenix Bioscience Core ARx3*, Health Science Education Building, Phoenix, AZ

Group Exhibition, *Phoenix Bioscience Core ARx3*, Arizona Science Center, Phoenix, AZ

Group Exhibition, *Electioneering*, (RDG collaboration), Unrequited Leisure Nashville, TN

2023

SOLO INSTALLATION, *Bhasement*, SPACE, Portland, ME

2022

SOLO INSTALLATION, *Test Pattern*, Anna Lamar Switzer Center for the Visual Arts, Pensacola, FL

Group Exhibition, *MOTHER'S ROOM*, curated by Liz Trosper, LabSynthE, University of Texas, Dallas

Group Exhibition, *N2 Galeria Booth*, URNT Art Fair, Madrid, Spain

2021

Group Exhibition, *Quantitative Easing*, Florida Prize Exhibition, Orlando Museum of Art, Orlando, FL

Group Exhibition, *Does Everyone Stare the Way I Do*, Glue, Berlin, Germany

Group Exhibition, *Intractable Pavilion*, The Wrong Biennial, online

Group Exhibition, *What it Takes*, Museum of Fine Arts, Tallahassee, FL

Group Exhibition, *Interference*, ArtLoft, Berlin, Germany

Group Exhibition, *Retrospectiv*, Werkhalle Weißensee, Berlin, Germany

Group Exhibition, *Lumen*, Lichtkunstfestival im Pavillon am Milchhof, Berlin, Germany

2020

Group Exhibition, B20: Wiregrass Biennial, Wiregrass Museum of Art, Dothan, AL

2019

SOLO INSTALLATION, *Night Blooms*, The Mattress Factory Museum of Contemporary Art, Pittsburgh, PA

SOLO INSTALLATION, *All Tomorrow's Parties*, Creative Machines (via MOCA Tucson Artist-in-Residence Program), Tucson, AZ

SOLO INSTALLATION, *Wall*, San Diego Art Institute, CA

Group Exhibition, *Urban Animals*, Bel Village, Berlin, Germany

Group Exhibition, *Betrothal Social*, PostScript Gallery, Philadelphia, PA

2018

SOLO INSTALLATION, *Cotton Candy Panopticon*, Ilges Gallery,
Corn Center for the Arts, Columbus, GA

Group Exhibition, *Addis Video Art Festival*, National Museum of Art, Addis Ababa,
Ethiopia

Group Exhibition, *Experimental Film and Video*, Czong Institute for Contemporary Art,
Seoul, South Korea

Group Exhibition, *Chattanooga Film Festival*, Commissioned Installation,
Chattanooga, TN

Group Exhibition, *Peace Movements 1*, 41 Ross Gallery, in collaboration with
Collective Action Studio, Sponsored by the Chinese Cultural Center, San Francisco, CA

Group Exhibition, *Peace Movements 2*, Untitled Art Fair, in collaboration with
Collective Action Studio, The Palace of Fine Arts, San Francisco, CA

2017

2-PERSON INSTALLATION, *Dear Volunteers*, in collaboration with John Schlesinger,
AC Institute, New York, NY

2-PERSON INSTALLATION, *A Player to Be Named Later*, a Dear Volunteers
collaboration with John Schlesinger, LoLa38, Philadelphia, PA

Group Exhibition, *Open Lab*, Boathouse Microcinema, Portland, OR

Group Exhibition, *The Wrong Biennale*, SQUARE WAVES Pavilion, World Wide Web

Group Exhibition, *Performance Summer Festival*, in collaboration with Justin Hoover,
Digital Arts Research Center, University of California, Santa Cruz, CA

2016

2-PERSON INSTALLATION, *You Doom Chunx*, a Dear Volunteers collaboration with
John Schlesinger, Unsmoke Systems Artspace, Braddock, PA

SOLO INSTALLATION, *Projection Theory Slant Rhyme*, Neu Kirche Contemporary Art
Center, Pittsburgh, PA*

2-PERSON INSTALLATION, *(Un)Landscape*, collaboration with Jeremy Morgan,
Museum of Art and History, Santa Cruz, CA

2-PERSON INSTALLATION, *Neon Robot Iceberg*, a "Dear Volunteers" collaboration with John Schlesinger, Firehouse Gallery, Fort Mason Center for Art and Culture, San Francisco, CA

2-PERSON INSTALLATION, *Dear Volunteers*, in collaboration with John Schlesinger, Greenleaf Gallery, Whittier College, Los Angeles, CA

2-PERSON INSTALLATION, *Daft Affect*, a "Dear Volunteers" collaboration with John Schlesinger, TR Gallery, Berkeley, CA

Group Exhibition, *Colectiva de Otoño: Abstracción Matérica y Neoinformalismo*, La Galería de Arte Contemporáneo David Bardia, Madrid, Spain

Group Exhibition, *On Marriage*, Fotoraum Köln e.V. Cologne, Germany

Group Exhibition, *In Conversation UCSC Faculty*, Sessnon Gallery, Santa Cruz, CA

Group Exhibition, *Members Exhibition*, Hallwalls Contemporary Arts Center, Buffalo, NY

Group Exhibition, *Rituals of Technowhere*, in collaboration with Krisztina Lazar, Commissioned Installation and Performance, stARTup Art Fair, San Francisco, CA

Group Exhibition, *Wonkfest*, in collaboration with Max Rain and Uli Mueller, The Chapel, Fort Mason Center for Art and Culture, San Francisco, CA

Group Exhibition, *Light Works IV*, Isla Vista, University of California, Santa Barbara, CA

Group Exhibition, *SCRAP*, Santa Cruz Recycling Artist Program Exhibition, Santa Cruz, CA

2015

Group Exhibition, *Yerba Buena Night*, Yerba Buena Community Benefit District, San Francisco, CA

Group Exhibition, *Homenaje a Gandalf Gaván (1975-2014)*, N2 Gallery, Barcelona, Spain

Group Exhibition, *Nuevas Pinturas*, La Galería de Arte Contemporáneo David Bardia, Madrid, Spain

Group Exhibition, *Glow: Digital*, Santa Cruz Museum of Art and History, Santa Cruz, CA

Group Exhibition, *Glow: Fire*, Santa Cruz Museum of Art and History, Santa Cruz, CA

Group Exhibition, *OS*, Fort Mason Center for Art and Culture, San Francisco, CA

Group Exhibition, *Members Show*, Hallwalls Contemporary Arts Center, Buffalo, NY

2014

Group Exhibition, *Ph DAMF: A DMS Scramble*, Hallwalls Contemporary Arts Center, Buffalo, NY

Group Exhibition, *Interactive Mappathon*, Eyebeam, New York, NY

Group Exhibition, *Group Show in My Head*, Part IV, IsolAIR, Praia, Cape Verde

Group Exhibition, *MexMash*, Performance with Raiz di Polon Dance Company, Praia, Cape Verde

2013

SOLO INSTALLATION, *New Works*, The Galleries at Moore College of Art & Design, Philadelphia, PA

2-PERSON INSTALLATION, *Dear Volunteers*, in collaboration with John Schlesinger, "My Future Ex" site-specific installation series, Buffalo, NY

Group Exhibition, *Arte Madrid*, Victor I Fils Gallery, Madrid, Spain

Group Exhibition, *EAF*, Oishei Foundation Sponsored Installation, Buffalo, NY

Group Exhibition, *My Future Ex*, Center for the Arts, SUNY Buffalo, Buffalo, NY

Group Exhibition, *Tempus Fugit*, Hi-Temp, Buffalo, NY

2012

2-PERSON INSTALLATION, *Tra Bouscaren* and John Schlesinger, Annenberg Center for the Performing Arts, Philadelphia, PA

Group Exhibition, *Friction*, HomeBase Project, Berlin, Germany

Group Exhibition, *BYOB*, Burchfield Penny Art Center, Buffalo, NY

Group Exhibition, *Exposición Colectiva*, Nuevas Adquisiciones, Victor I Fils Gallery, Madrid, Spain

Group Exhibition, PennDesign, Icebox Gallery, Philadelphia, PA

2011

Group Exhibition, *Naked Factory*, Kunsthalle M3, Berlin, Germany

Group Exhibition, *Hive/Cave*, Pageant Soloveev, Philadelphia, PA

2010

Group Exhibition, *Ein Fest Fuer Boris, Akt 2*, Vittorio Manalese & Fils, Berlin, Germany

Group Exhibition, *Son Todos Lo Que Estan, Pero No Estan Todos Los Que Son*, N2 Gallery, Barcelona, Spain

Group Exhibition, *Salón Internacional de Arte y Tendencias*, Palacio de Congresos de Cataluña, Barcelona, Spain

2-PERSON INSTALLATION, *Dear Volunteers*, in collaboration with John Schlesinger, Physical Lab, University of Pennsylvania, Philadelphia, PA

Group Exhibition, *Paradiso*, Meyerson Gallery, University of Pennsylvania, Philadelphia, PA

2009

SOLO Exhibition, *Metamorphosis*, Maud Piquion & Partner, Berlin, Germany

SOLO Exhibition, *Hanuman versus Actaeon*, Maud Piquion & Partner, Weimar, Germany

2008

SOLO Exhibition, *What Comes Around Goes Around*, N2 Gallery, Barcelona, Spain

SOLO Exhibition, *Palingenesis*, The Wall Gallery, Berlin, Germany

3-PERSON INSTALLATION, *Ressurrection*, collaboration with Kaj Aune and Wolfgang Ganter, Maud Piquion Gallery, Berlin, Germany

Group Exhibition, *Drap Art*, Centre Cultura Contemporania de Barcelona, Barcelona, Spain

Group Exhibition, *Out of Wedding*, Uferhallen, Berlin, Germany

Group Exhibition, *No More Sugar For the Monkey*, Stattbad Gallery, Berlin, Germany

Group Exhibition, *Exposición Colectiva*, Galería Ignacio de Lassaletta, Barcelona, Spain

Group Exhibition, *Maestros Contemporaneos Siglos XX y XXI*, Victor I Fills, Madrid, Spain

Group Exhibition, *Emerson Gallery Preview*, Emerson Gallery, Palo Alto, CA

Group Exhibition, *Mauerfall*, Galerie im Malzhaus Plauen, Plauen, Germany

Group Exhibition, *Kunst Auktion*, Stilwerk, Berlin, Germany

Group Exhibition, *Plan W*, Berliner Kunstsalon, Berlin, Germany

2008

Group Exhibition, *Uferhallen*, Uferhallen, Berlin, Germany

Group Exhibition, *Ladders*, Hooker Projects, Berlin, Germany

2007

Group Exhibition, *Wall Installs, Songs from the 2nd Floor*, Berlin, Germany

2006

SOLO Exhibition, *Group Show in My Head Part III, M: A Contemporary*, Berlin, Germany

2005

SOLO Exhibition, *Elements for a Surrealist Play I Can't Write*, Salon AG, Berlin, Germany

Group Exhibition, *Kunst-Auktion*, Round Table 5, Deutsche Bank, Berlin, Germany

Group Exhibition, *Eo Ipsa*, Match Artspace, New York, NY

Group Exhibition, *Vice-Versa*, Match Artspace, New York, NY

2004

SOLO INSTALLATION, *Group Show in My Head*, Match Artspace, New York, NY

SOLO INSTALLATION, *Tigers and Stripes*, KhadrBerlin, Berlin, Germany

SOLO INSTALLATION, *End Ensemble*, Werketage, Berlin, Germany

Group Exhibition, *Kunst-Auktion*, Round Table 5, Deutsche Bank, Berlin, Germany

3-PERSON INSTALLATION, *Shadows, Rags and Ropes*, collaboration with Peter Gerakaris and Joe Dart, Broadway Gallery, New York, NY

3-PERSON INSTALLATION, *FreiRaume*, collaboration with Gandalf Gavan and Ishmael Randall-Weeks, FreiStil e.V., Berlin, Germany

2002

Group Exhibition, Haussalon, M3 Kunsthalle, Berlin, Germany

2001

SOLO INSTALLATION, *Rags and Ropes*, Galerie am Dachboden, Kunsthalle M3 Annex, Berlin, Germany

1999

Group Exhibition, *Street Painters*, Cork Gallery, Lincoln Center, New York, NY

ACADEMIC WORK EXPERIENCE

- 2023-present Assistant Professor of Interdisciplinary Arts and Performance, School of Humanities, Arts, and Cultural Studies, New College of Interdisciplinary Arts and Sciences, Arizona State University.
Courses Taught: Capstone: Art as Praxis, Composition, Digital Editing and Media Literacy, Introduction to Interdisciplinary Arts and Performance
- 2019-2023 Assistant Professor of Art, Department of Art, Florida State University
Courses Taught: Aesthetics and Critical Theory, Experimental Drawing, Video Art, Video Installation
- 2016-2018 Lecturer, Department of Art, University of California at Santa Cruz
Courses Taught: 4D Foundations, Drawing 1, Drawing in the Expanded Field
- 2015 Visiting Lecturer and Artist in Residence, Department of Art, University of Texas at El Paso,
Courses Taught: Aesthetics and Critical Theory, Professional Practices
- 2012-2014 Adjunct Professor, Media Study, The State University of New York at Buffalo
Courses Taught: History of Film 1, History of Film 2, Creative Technologies

2012 Lecturer, Department of Art, University of Pennsylvania
Course taught: Drawing 1

ARTIST TALKS

2025 *The New Painter: Tra Bouscaren*, Dallas Contemporary, Dallas, TX

Visiting Artist for Photography and Expanded Media with Prof. Rebecca Cummins,
School of Art + Art History + Design, University of Washington, Seattle, WA

2024 *Capstone Design Artist Talk*, Northeastern University, Boston, MA

2023 *Maine College of Art & Design MFA Visiting Artist Summer Lecture*, Portland, OR

2023 *Doom Cloud*, RE:SOURCE, The 10th International Conference on the
Histories of Media Art, Science and Technology. Venice, Italy
MEDIA MATERIALITIES Panel, Moderator: Paolo Berti

2022 *Artist Talk*, Anna Lamar Switzer Center for Visual Arts, Pensacola, FL

2021 *Inspire Artist Talk*, Museum für Naturkunde, Berlin, Germany

Invited Speaker, Synapse Summit, Tampa, FL

2020 *Tra Bouscaren: Florida Prize Video Interview*, Orlando Museum of Art, FL

2019 *Tra Bouscaren: "Night Blooms" - Factory Installed*, The Mattress Factory, PA video essay
<https://www.youtube.com/watch?v=qE1k7OQ7X8Y&t=1s>

Artist Talk, The Mattress Factory, Pittsburgh, PA

Artist Talk, Fine Arts Research Center, Tallahassee, FL

2018 *ARTNOW! with Tra Bouscaren and Gal Amiram*, MOCA Tucson, Tucson, AZ

Surveillance Sandwiches, Visiting Artist Talk: Tra Bouscaren, Gross Gallery,
University of Arizona, AZ

Aesthetics and Control: Artists Respond to the Surveillance Apparatus,
Panel Co-Chair of the with Derek Curry, College Art Association, Los Angeles, CA

- 2017 *Artist Talk: Tra Bouscaren*, Visiting Artists and Scholars Program,
Columbus State University, Columbus, GA
- 2016 *Artist Talk: Tra Bouscaren of Dear Volunteers*, Whittier College, CA
- (Un)landscape Exhibition Talk with Tra Bouscaren and Jeremy Morgan*,
Museum of Art and History, Santa Cruz, CA
- Industry Artisan Lecture Series No. 2: Tra Bouscaren/Anna Brewer*,
TechShop Pittsburgh, PA
- 2014 *Tra Bouscaren*, Stanlee and Gerald Rubin Center for the Visual Arts, El Paso, TX
- Beyond the Gallery Walls*, Co-Presenter with Sandra Firmin,
College Art Association Conference, Chicago, IL
- 2012 *Here + Now Media Artist Showcase*, Presenter, Squeaky Wheel, Buffalo, NY
- 2011 *Progressive Palingenesis*, Stony Brook University Conference on Art and Philosophy,
New York, NY

PUBLICATIONS

- 2025 *bhasement*, Stone Canoe Number 19, Syracuse, New York
- 2023 [Test Pattern](#), FLAT Journal, Issue 3: "After Tomorrow," UCLA
- 2020 *Tra Bouscaren - Quarantine Diaries Project*, Art Districts Magazine, Miami, FL
- 2018 *The Penn Review*, Spring 2018, University of Pennsylvania, Philadelphia, PA
- 2016 *Studies In Control Societies Journal*, Santa Cruz, CA
- 2015 *Strange Peace*, Shabby Doll House Publication
- 2014 *My Future Ex*, University at Buffalo Art Galleries Catalogue,
Co-authored with Sandra Firmin, Buffalo, NY
- Burnt Media: Caramel Obscura*, Department of Media Study/GSA Book, Buffalo, NY

PRESS

- 2025 [Upcoming exhibition brings experimental art and more to the West Valley Campus: ASU professor mounts major collaborative exhibition featuring artists from around the world](#), by Dolores Tropiano, Arizona State University News
- 2024 [“Scientists Are Speaking to the Masses with Help from Artists in Two Contrasting Phoenix Exhibitions”](#), by Lynn Trimble, Southwest Contemporary
- [“Tra Bouscaren: Radical Futures”](#) by Lynn Trimble, Southwest Contemporary Vol. 10
- 2022 WRONG Biennial - “Intractable Pavilion”
thewrong.tv was broadcasted via Portuguese Nationwide Cable TV
<https://canal180.tv/>
- HEADS Magazine publication created by U.D.L.I Editions debuted at the 20th edition of NADA Miami, November 30 – December 3, 2022
- Urbanite. “Artspring Light Art Festival”
<https://www.urbanite.net/berlin/events/artspring-lichtkunstfestival-lumen/2022-01-02/>
- Zeitblatt. “Artspring Light Art Festival in the Pavilion at the Milchhof”
by Uwe Marcus Magnus Rykov.
<https://zeitblatt.com/artspring-lichtkunstfestival-im-pavillon-am-milchhof/>
- Foo Foo Fest: A ‘Test Pattern’ for Trash Culture, InWeekly, by Hunter Morrison
<https://inweekly.net/tra-bouscaren/>
- 2021 “Tra Bouscaren” by Hansen Mulford, Florida Prize Exhibition Catalog, Orlando Museum of Art
- 2020 “A look at Pittsburgh museums and galleries as they welcome back limited crowds during the pandemic” by Amanda Waltz, Pittsburgh City Paper
- “Orlando Museum of Art postpones Florida Prize, announces artists selected for Virtual Studio Visits and 2021 Exhibition” by Brendan O’Connor, Bugalower
- 2019 “Mattress Factory installations explore our relationships with physical objects and the memories they evoke” by Lisa Cunningham, Pittsburgh City Paper
- “Eight New Exhibitions at The Mattress Factory” Art Fuse

- 2018 "Tra Bouscaren: Escaping the Technological Panopticon", by Eric Stryker, Peripheral Vision
- 2016 "Featured Artist: Tra Bouscaren" Pre-Game Magazine
- 2015 "Homenatge a Gandalf Gavan (1975-2014)" Bonart Magazine
- 2014 "Borders Crossing" by Lisa Garibay, The Art Avenue Magazine
- "Remembering Gandalf Gavan (1975-2014)" by Ishmael Randall-Weeks, The Brooklyn Rail
- "On Film" KTEP Radio interview with Charles Horak, El Paso NPR News
- 2013 "Ambitious University at Buffalo Exhibition Explores Art and Place" by Colin Dabkowski, The Buffalo News
- "My Future Ex" by Newell Nussbaummer, Buffalo Rising
- 2013 "Sound Maps: Art Interpretation through Sounds" by Eric Behm, Buffalo Rising
- "Artists Bring 'My Future Ex' Exhibition to Unique Spaces" by Eileen Buckley, WBFO, Buffalo NPR News
- "Echo Art Fair Brings Dozens of Artists, National Attention to Central Library" by Colin Dabkowski, The Buffalo News "
- "Tra Bouscaren: New Works" by Kaytie Johnson, Rochelle F. Levy Director and Chief Curator, Galleries at Moore Exhibition Catalogue, Philadelphia
- 2012 "Annenberg Exhibit to Salute Visual Arts" by Bobbi Booker, Philadelphia Tribune
- 2011 "Zehn Jahre Kunsthalle M3" by Constanze Suhr, Berlin Tip
- 2009 "Ressurrection" by Gerhard Charles Rump, DIE WELT
- "Maud Piquion Gallery Erobert Brunnenstrasse" by Klaus Dieter-Knoll, Media Quelle, Berlin
- 2008 "Tra Bouscaren" by Sergio Diaz, Arte Barcelona, Spain

- "Els Desingnis de la Naturalesa" Plaers D'Avui, Palma de Mallorca, Spain
- 2005 "Interview with Tra Bouscaren" by Anja Gröschel, Salon AG Catalogue, Berlin, Germany
- "Neue Wege am Berliner Kunstmarkt" by Dirk Krampitz, DIE WELT, Germany
- "Tra Bouscaren: de la Vanguardia a la Contemplacion" by Manuela Redondo, D-Palma Magazine, Palma de Mallorca, Spain
- 2004 "Heart and Soul: In Defense of the Painterly" by David Markus, NY Arts Magazine
- "Platonic Dialogues: In and Out of the Cave" by David Markus, NY Arts Magazine
- 2003 "La Rebeldía del Cuerpo" by Alexandre Surrallés, N2 Gallery Publication, Barcelona, Spain
- 2001 "Trance Dance and the Tangerine Dream" by Jake Arnott, The Observer, London, UK

RESIDENCIES

- 2026 701 Center for Contemporary Art, Columbia, SC
- 2024 AIR, Art and Science Center of Southeast Arkansas, Pine Bluff, AR
- 2023 Artist in Residence, SPACE, Portland, ME
- 2022 Artist in Residence, Lakes of Wada, Ukiah, CA
- 2021 Collections Artist in Residence, Museum für Naturkunde, Berlin
- 2019 Artist Fellow in Residence, Mattress Factory, Pittsburgh, PA
- 2018 Artist-in-Residence, MOCA Tucson, AZ
- Artist in Residence, Chattanooga Film Festival, Chattanooga, TN
- Guest House Cultural Capital Residency, Washington State University, Richland, WA
- 2017 Visiting Artists and Scholars in Residency Program, Columbus State University,

Columbus, GA

- 2016 SCRAP, Santa Cruz Recycling Artist Program, Santa Cruz, CA
- 2015 Free Radical Artist-in-Residence, Fort Mason Center for Art and Culture, San Francisco, CA
- 2014 Artist-in-Residence, University of Texas at El Paso, TX
- IsolAIR New College for Interdisciplinary Arts and Sciences, Glendale, AZ
- 2021 Curator, Intractable Pavilion, The Wrong Biennale
- 2014 Curator, Ph DAMF: A DMS Scramble, Hallwalls Contemporary Arts Center, Buffalo, NY
- Curator, Border Siting: Film Screening Series, UTEP Art Department, El Paso, TX
- 2013 Co-Curator with Sandra Firmin, My Future Ex, Center for the Arts at SUNY Buffalo, and extended downtown Site-Specific Installation Art and Performance Art Program, Buffalo, NY
- 2007-9 Co-Founder/Director with Hair Entertainment, Hooker Projects, Berlin, Germany
- 2008-9 Assistant Curator, Maud Piquion & Partner Gallery, Berlin, Germany
- 2007-8 Co-Founder and Director with Markus Eek, Songs from the 2nd Floor, Berlin, Germany
- 2003-4 Assistant Curator, FreiRaume, FreiStil e.V., Berlin, Germany

AWARDS, GRANTS, HONORARIA

- 2026 Installation Honorarium, 701 Center for Contemporary Art, Columbia, SC
- 2025 Visiting Artist Honorarium, University of Texas at Dallas, TX
- 2024 AIR Honorarium, Art and Science Center of Southeast Arkansas, Pine Bluff, AR
- 2023 Installation Honorarium, SPACE Gallery, Portland, ME

- Summer Visiting Faculty Honorarium, Maine College of Art and Design MFA Program, Portland, ME
- 2022 Installation Honorarium, Anna Lamar Switzer Center for Visual Arts, Pensacola, FL
- Faculty Development Grant, Florida State University, Tallahassee, FL
- UROP Research Grant, Florida State University, Tallahassee, FL
- 2021 Faculty Development Grant, Florida State University, Tallahassee, FL
- 2020 Collections Artist in Residence Honorarium, Museum für Naturkunde, Berlin
- Installation Honorarium, Orlando Museum of Art, Orlando, FL
- EIEG Grant, Florida State University, Tallahassee, FL
- Faculty Development Grant, Florida State University, Tallahassee, FL
- UROP Research Grant, Florida State University, Tallahassee, FL
- 2019 Installation Honorarium, Mattress Factory Museum of Contemporary Art, Pittsburgh, PA
- Installation Honorarium, San Diego Art Institute, San Diego, CA
- UROP Research Grant, Florida State University, Tallahassee, FL
- Funding Agency Travel Grant, Florida State University, Tallahassee, FL
- 2018 Artist-in-Residence Honorarium, MOCA Tucson, AZ
- Installation Honorarium, Chattanooga Film Festival, Chattanooga, TN
- 2017 Visiting Artists and Scholars in Residency Program Honorarium, Columbus State University, Columbus, GA
- 2016 Light Works IV Honorarium, University of California, Santa Barbara, CA
- Installation Grant, Neu Kirche Contemporary Art Center, Pittsburgh, PA
- 2015 Free Radical AIR Grant, Fort Mason Center for Art and Culture, San Francisco, CA
- Ghost Shows Project Grant, Santa Cruz Museum of Art and History, Santa Cruz, CA

- 2014 IsolAIR Travel Grant, U.S. Embassy, Praia, Cape Verde
- IsolAIR Honorarium, Embassy of Luxembourg, Praia, Cape Verde
- Signature Grant, "My Future Ex" Art Services of Western New York, NY
- 2012 Dean's Scholarship Award, University at Buffalo Department of Media Study, Buffalo, NY
- 2013 EAF Installation Grant, John R. Oshei Foundation, Buffalo, NY
- Award of the Chair, University at Buffalo Department of Media Study, Buffalo, NY
- 2012 Time-Based and Interactive Media Award, University of Pennsylvania, PA
- Lawrence Shprintz Award, University of Pennsylvania, PA
- Federflug - 150 Jahre Archaeopteryx Award, Museum für Naturkunde, Berlin, Germany
- 2012 MFA Award Nominee, Joan Mitchell Foundation, New Orleans, LA
- 2011 Annenberg Installation Honorarium, Office of the Provost, University of Pennsylvania, Philadelphia, PA
- 2010 Merit Scholarship, University of Pennsylvania, PA
- 2011 Design Commission, Artists Wanted + Prius + Flavorpill, Prius, Miami, FL
- 2009 Banner Commission, Hominid Exhibition, Museum für Naturkunde, Berlin, Germany
- 1999 Honorable Mention, Spring Concours, Art Students League of New York, NY
- 1998 Best in Show and Honorable Mention, Spring Concours, Art Students League of New York, NY
- 1997 Distinction in the Major of Philosophy, Yale University, CT